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ILLUSTRATION



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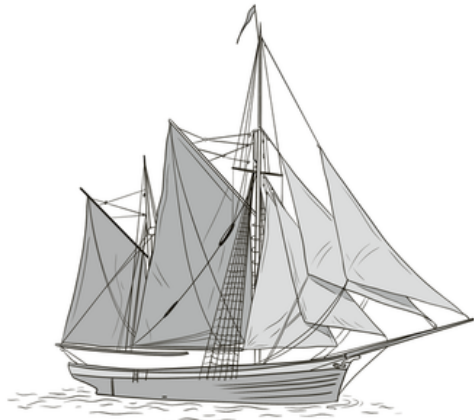


I am an Essex-based illustrator who is passionate about enriching children's lives through storytelling. In 2022 and 2024 I was a runner-up in the Key Colours Worldwide Competition with my author-illustrator books *Susie Blush* and *Scruff's Bad Hair Day*, both of which were published by Clavis in Belgium, the Netherlands and the US.

I have illustrated several books for self-publishers, with commissions for the BBC proms, the London Symphony Orchestra and the charity Music for Children in Hospitals.

I have a background in music, having trained as a violinist and worked in music admin. I was also a primary school teaching assistant for many years, working closely with young children navigating their early literacy. And of course, I have been endlessly inspired by my own children.

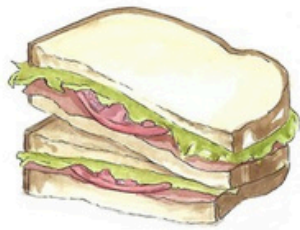
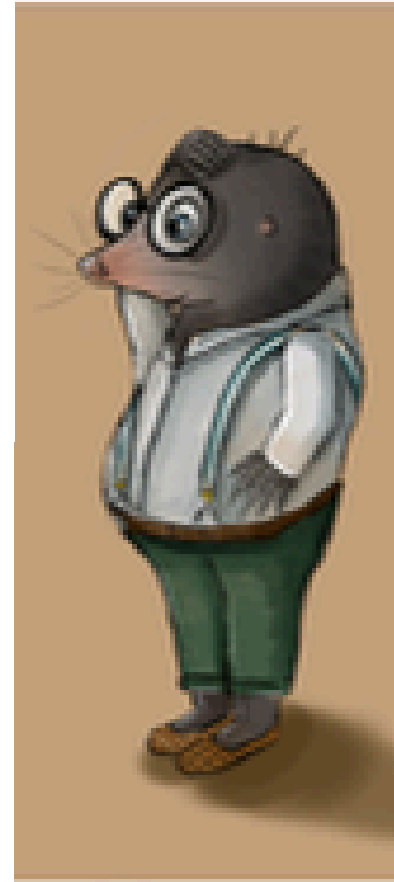
SUE RINALDI



The Mouette



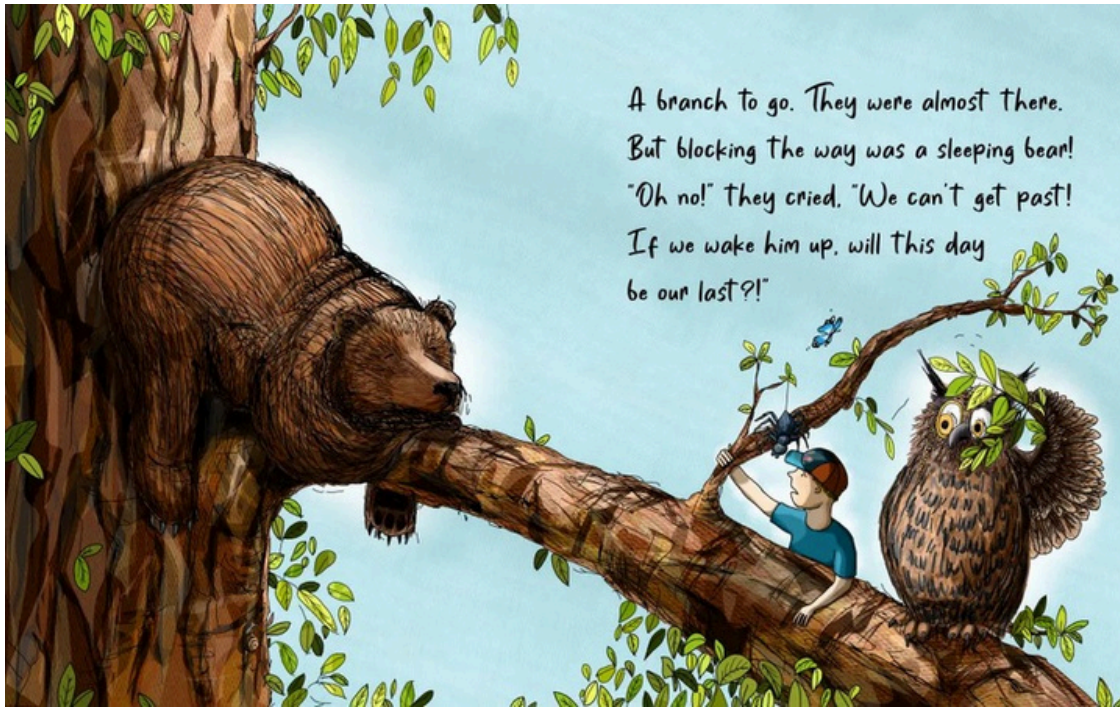
I am a Norfolk-based artist, illustrator, and book cover designer. I specialise in water-colour hand-painted book edge artwork but also map designs and spot illustrations suitable for chapter headings.



COPYRIGHT HOLLY NICOLL

HOLLY NICOLL





A branch to go. They were almost there.
But blocking the way was a sleeping bear!
"Oh no!" they cried, "We can't get past!
If we wake him up, will this day
be our last?!"

Emily is an award-winning illustrator and author living in amongst the birds and trees of the East Midlands countryside.

After completing a Masters in Illustration at the University of Derby she has immersed herself in the world of illustration. Nature is one of Emily's biggest influences, her love of story-telling and limitless imagination is what powers her illustrations.

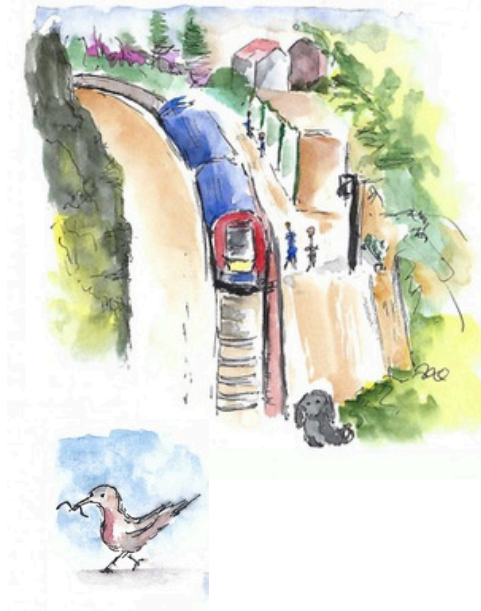
Her work includes children's picture books, commercial designs for greetings cards, toys, games and giftware, and spans digital and traditional mediums.



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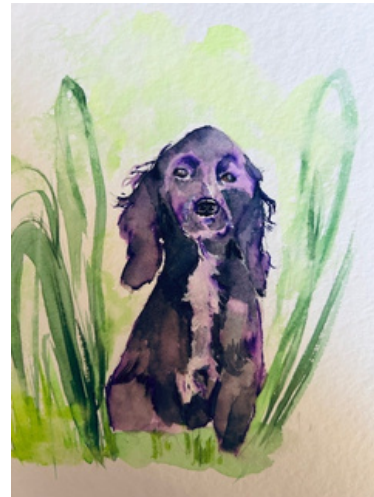
EMILY HEAVEN





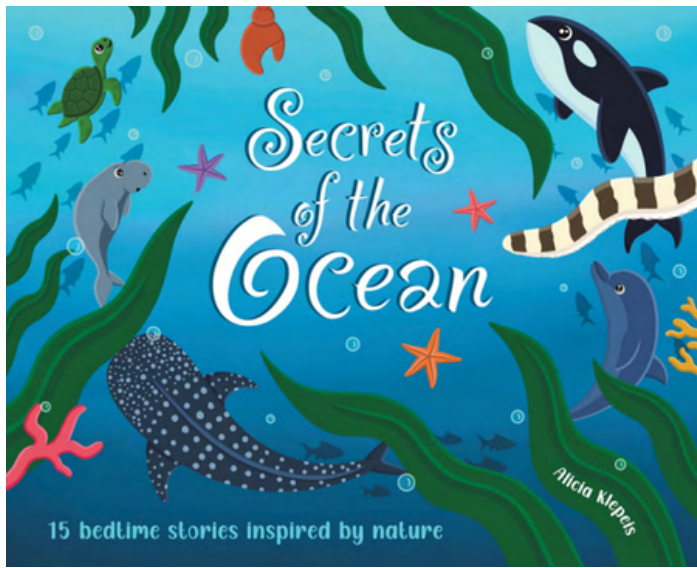
As a lifelong resident of Suffolk, I've always found inspiration in the world around me. My career journey, from sales to a 24-year tenure in Children's Services, has been as diverse as the roles I cherish most: wife, mother, and grandmother.

Yet my true passion lies in the magic of the language, literature, and art. Now semi-retired, I spend my time writing and illustrating children's books from the cosy comfort of my log cabin on the Suffolk Coast.



COPYRIGHT ANNIE RICHARDSON

ANNIE RICHARDSON



I am an illustrator and designer from Essex, UK. I graduated with a degree in Illustration at Norwich University of the Arts in 2022.

I enjoy fantasy/fairy-tale, animals and nature. My work is mostly whimsical and playful, focusing mainly on children's books. However, I am open and would be happy to explore all sorts of projects, whether that's in publishing, branding, marketing, packaging or stationery.

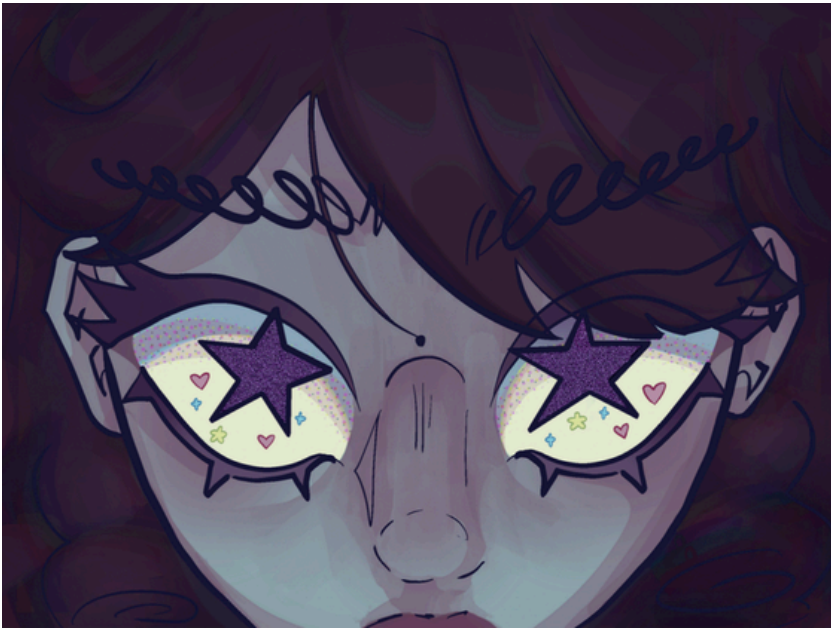
I am flexible and able to adapt my style for any project dependent on their theme/concept - check out my variety of projects.



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ARIANNA YAU





I'm a Suffolk-based illustrator currently working as a Publishing Assistant at Softwood, so if you've been in touch about our services, there's a good chance we've already crossed paths!

I've been creating art for nearly a decade, experimenting across a wide range of mediums. My work is driven by mood, with a strong focus on colour and composition, and I pay close attention to anatomy whether I'm working on detailed scenes or more stylised, cartoon-inspired pieces.

ALEXANDRA PALADE

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