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ILLUSTRATION



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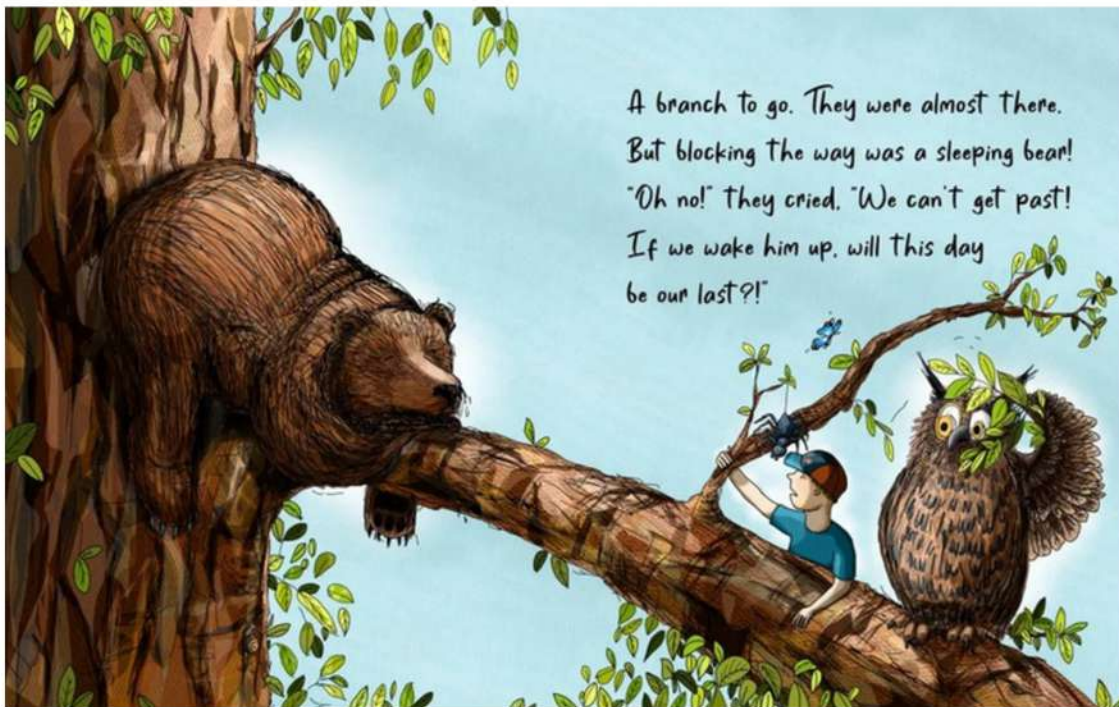


I am an Essex-based illustrator who is passionate about enriching children's lives through storytelling. In 2022 and 2024 I was a runner-up in the Key Colours Worldwide Competition with my author-illustrator books *Susie Blush* and *Scruff's Bad Hair Day*, both of which were published by Clavis in Belgium, the Netherlands and the US.

I have illustrated several books for self-publishers, with commissions for the BBC proms, the London Symphony Orchestra and the charity Music for Children in Hospitals.

I have a background in music, having trained as a violinist and worked in music admin. I was also a primary school teaching assistant for many years, working closely with young children navigating their early literacy. And of course, I have been endlessly inspired by my own children.

SUE RINALDI



A branch to go. They were almost there.
But blocking the way was a sleeping bear!
"Oh no!" they cried, "We can't get past!
If we wake him up, will this day
be our last?!"

Emily is an award-winning illustrator and author living in amongst the birds and trees of the East Midlands countryside.

After completing a Masters in Illustration at the University of Derby she has immersed herself in the world of illustration. Nature is one of Emily's biggest influences, her love of story-telling and limitless imagination is what powers her illustrations.

Her work includes children's picture books, commercial designs for greetings cards, toys, games and giftware, and spans digital and traditional mediums.



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EMILY HEAVEN

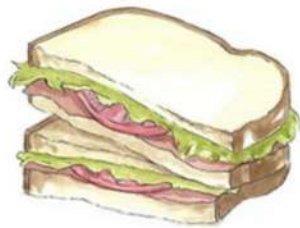




The Mouette



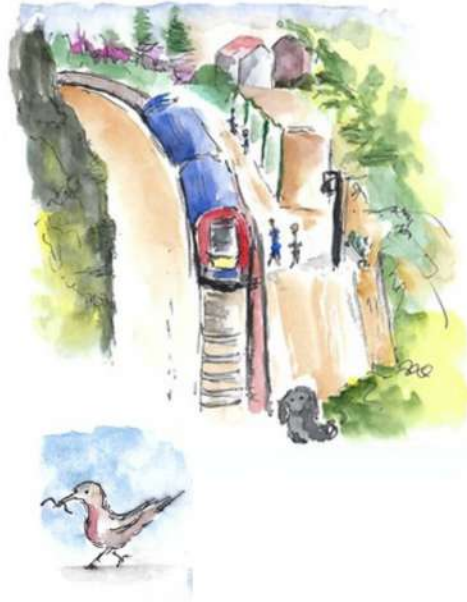
I am a Norfolk-based artist, illustrator, and book cover designer. I specialise in water-colour hand-painted book edge artwork but also map designs and spot illustrations suitable for chapter headings.



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HOLLY NICOLL





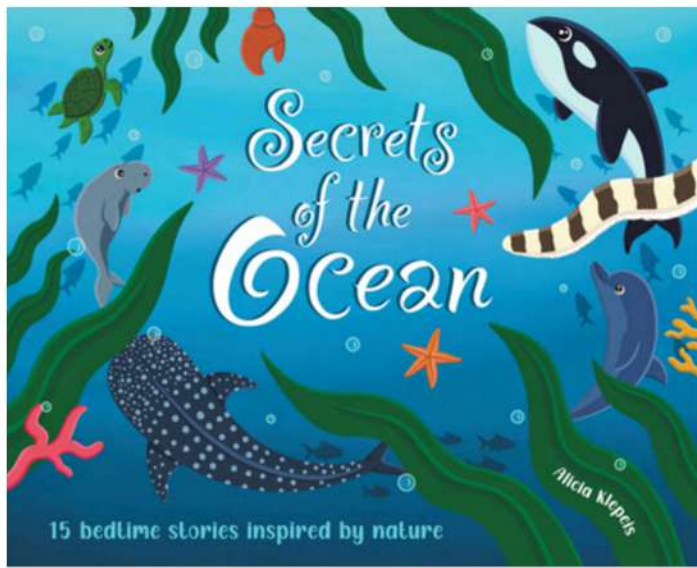
As a lifelong resident of Suffolk, I've always found inspiration in the world around me. My career journey, from sales to a 24-year tenure in Children's Services, has been as diverse as the roles I cherish most: wife, mother, and grandmother.

Yet my true passion lies in the magic of the language, literature, and art. Now semi-retired, I spend my time writing and illustrating children's books from the cosy comfort of my log cabin on the Suffolk Coast.



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ANNIE RICHARDSON



I am an illustrator and designer from Essex, UK. I graduated with a degree in Illustration at Norwich University of the Arts in 2022.

I enjoy fantasy/fairy-tale, animals and nature. My work is mostly whimsical and playful, focusing mainly on children's books. However, I am open and would be happy to explore all sorts of projects, whether that's in publishing, branding, marketing, packaging or stationery.

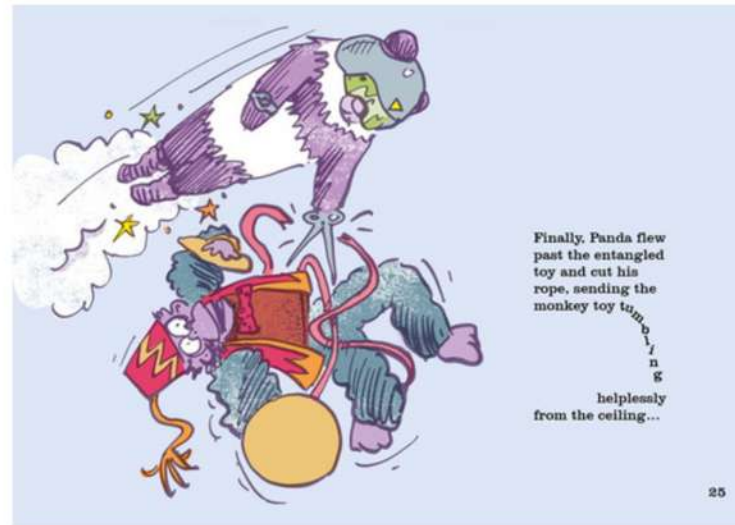
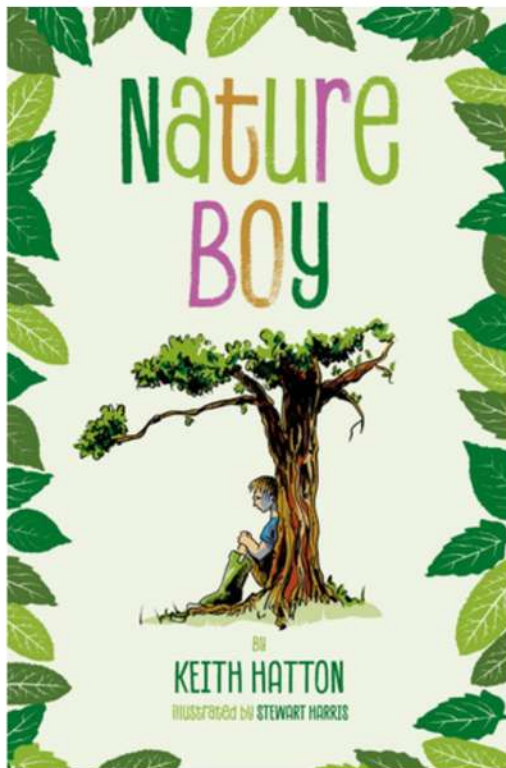


I am flexible and able to adapt my style for any project dependent on their theme/concept - check out my variety of projects.

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ARIANNA YAU



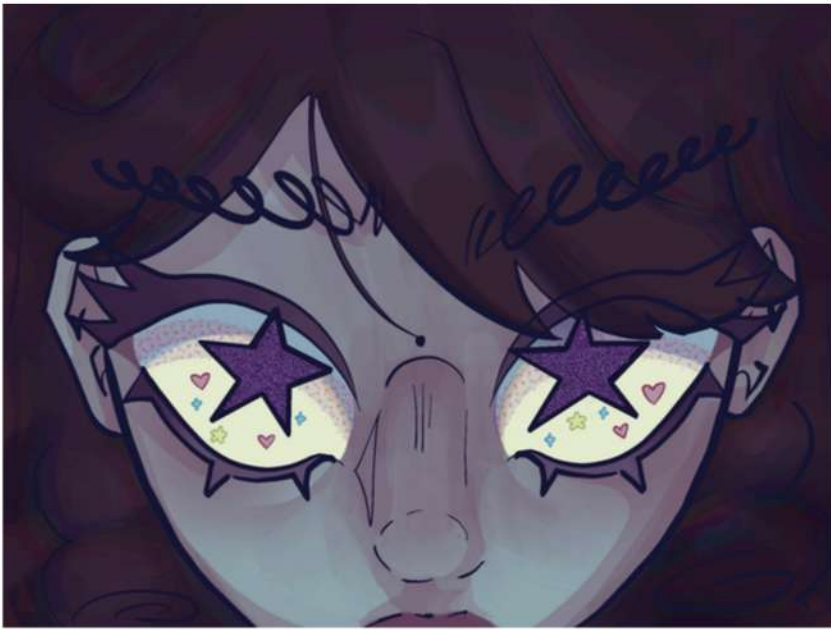


Stewart is a Cambridge-based illustrator and graphic designer. He studied at Winchester School of Art, Chelsea College of Art and Design, and Anglia Ruskin. Stewart loves visual storytelling, especially children's books. He is also a musician, and has utilised his experience in this field when creating visuals for album packaging, t-shirt designs, posters and several books on vocal health.

He enjoys the expressivity of pen and ink, and often combines this with digital colouring and printmaking elements; he also likes the clean elegance of vector illustration for more informational projects.

STEWART HARRIS

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I'm a Suffolk-based illustrator currently working as a Publishing Assistant at Softwood, so if you've been in touch about our services, there's a good chance we've already crossed paths!

I've been creating art for nearly a decade, experimenting across a wide range of mediums. My work is driven by mood, with a strong focus on colour and composition, and I pay close attention to anatomy whether I'm working on detailed scenes or more stylised, cartoon-inspired pieces.

ALEXANDRA PALADE

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Hi there, I am a Suffolk based illustrator and portrait artist. Having done lots of animal portraiture alongside a background in equestrianism I became inspired to draw for literature after reading books to my own children. I love to evoke imaginations and create warm memories through art for children and adults alike. Having been lucky enough to work with animals they have consistently enchanted me with their behaviours and personalities which I hope shows in my work. I work in various different mediums and can happily adapt my style depending on what people require for different projects.

DIANA COMPSON

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